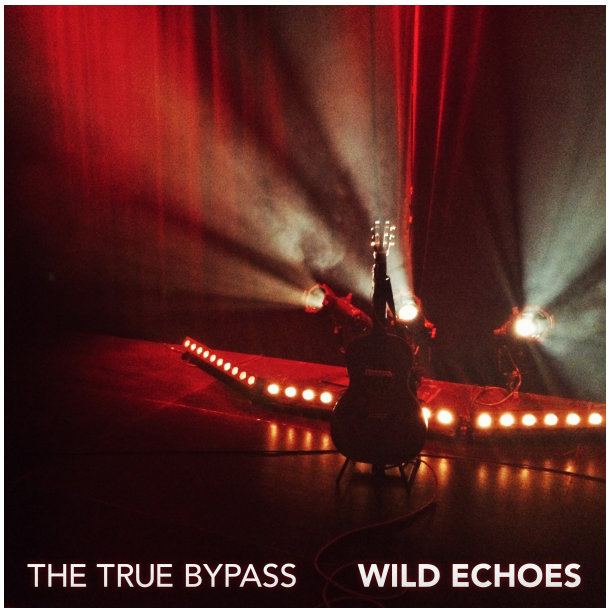
The True Bypass – Wild Echoes

About the release



Wild Echoes was written during the crisis in the Middle East, when millions of people fled for their lives – mainly from war in Syria, Afghanistan and Iraque. Many refugees came to Sweden, where right-wing populist idead had already taken hold and sadly grew rapidly.

Thomas had started exploring new technology and abandoned the old Fostex DMT-8 porta studio, resulting in the new hi-fi experiencing we had not heard from The True Bypass before. Strings were arranged and recorded by Thomas old friend Thomas Lindberg.

Details

Title:	Wild Echoes
Artist:	The True Bypass
Release date:	December 28th 2015
Label:	Tintonic
Cat.no.:	TIN1503DIG
UPC:	635189476768

Tracks

	Title	Duration	ISRC
1.	Wild Echoes	3:01	

Links

Label website:	https://tintonicmusic.com/releases/wild-echoes
Artist website:	

About The True Bypass

The True Bypass was started in 2001 when the Swedish singer & songwriter Thomas Isberg needed a breather from the rock band Rubbertribe. Having written, produced, performed, recorded and mixed the album *Wound On My Neck For You* in 2000, Thomas learned that leading a four piece rock band tied to a record label with its own vision wasn't the kind of fun he was looking for. An intense week in the rehearsal studio resulted in *The True Bypass* – the debut album for a music project with the same name.

All songs were recorded live with a lonely electric guitar and vocals soaked in reverb and analog delay. The instrumental simplicity supported the idea behind the project – to play songs straight from the heart, unsoiled by cosmetic adjustments and arrangements. *The True Bypass* was released by Elektrofuzz in 2002.



The True Bypass members

Thomas Isberg